

FOUNDED FEBRUARY 19, 1880

PROVIDENCE ART CLUB



YEARBOOK

2023

PROVIDENCE ART CLUB YEARBOOK 2023

“...FOR ART CULTURE...”

– The purpose of the Providence Art Club
as set forth in the Act incorporating the Club,
passed by the General Assembly, April 15, 1880.



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WWW.PROVIDENCEARTCLUB.ORG



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Presidents of the Club

James Sullivan Lincoln	1880–1881
William Babcock Weeden	1882
John Howard Appleton	1883–1884
John Combe Pegram	1885–1891
George Moulton Carpenter	1892–1893
Earl Philip Mason	1894–1898
Howard Lee Clark	1899–1901
Edward Balch Knight	1902–1904
Hezekiah Anthony Dyer	1905–1914
Sydney Richmond Burleigh	1915–1921
George Frederic Hall	1922–Sept 1928
Nathaniel W. Smith	Sept 1928–1934
Edwin A. Burlingame	1935
John G. Aldrich	1936–1940
Royal B. Farnum	1941–1944
John R. Frazier	1945–1947
Garrett D. Byrnes	1947–1949
Albert E. Lownes	1949–1951
Bradford F. Swan	1951–1953
William B. Farnsworth	1953–1956
Allan W. Halladay	1956–1958
Theodore R. Jeffers	1958–1960
Harold A. Allan	1960–1962
W. Chesley Worthington	1962–1964
Phillips D. Booth	1964–1967
Donald J. MacDonald	1967–1969
John W. Steere	1969–1971
Maxwell Mays	1971–1973
William N. Davis	1973–1975
Walter G. Ensign	1975–1977
John W. Cutler	1977–1979
Fred A. Andrews, Jr.	1979–1981
Walter Coupe	1981–1983
Augustus W. Calder, Jr.	1983–1985
Raynor Ahmuty	1985–1987
Carl E.E. Johnson	1987–1989
Daniel R. Mechnig	1989–1991
Robert P. Emlen	1991–1993
Thomas J. Reilly	1993–1995
Robert F. Venditto	1995–1997
Alice K. Miles	1997–2000
Anthony A. Carcieri	2000–2003
Harley W. Bartlett	2003–2007
Daniel R. Mechnig	2007–2013
David C. DePettrillo	2013–2017
Kelly L. Milukas	2017–2018
Nancy Gaucher-Thomas	2019–2021
Shawn Kenney	2023–2024



PRESIDENT'S REPORT: JANUARY 2023



Dear Members,

Our 16 founders would no doubt be mightily impressed by the vibrant state of our Club in 2023, even as they could not have foreseen Block Parties, Food Trucks, a bustling classroom, our extensive staff, a state-of-the-art kitchen fueling events for (at times) hundreds of guests, ZOOM programming...or the need for a well-lit parking lot (esp. as they were still working with gas lamp and horse-drawn carriages) – but I'm confident that they would see these modernities as true to their original mission of promoting Art Culture.

Some highlights of this past year:

- **Our galleries were recognized for the fifth consecutive year** as “Best Gallery in RI” by readers of RHODE ISLAND MONTHLY magazine on the strength of our expansive programming showcasing the talents of both PAC artists and non-members alike – including the Edward Mitchell Bannister National Exhibition, celebrating BIPOC Artists with juror Krista Scenna, which was honored by a special visit from Senator Jack Reed, NEA Chair Dr. Maria Rosario Jackson, and RISD President Crystal Williams. We crowned the year another Little Pictures Show with sales exceeding \$170,000.
- We welcomed some additions to expand our already-capable office staff - Marketing & Media Coordinator Sadie Swap and Education Coordinator Saman Sajasi.
- The Club secured a long-term extension of the lower parking lot lease.
- Our Finance Committee developed an operating budget that was very close to our actual experience over our fiscal year 05/01/2023-04/30/2024. They also recommended to the BOM the utilization of restricted funds in the Mortgage Reduction Fund to pay down \$750,000.00 of the principal of our mortgage and to reserve an additional \$50,000.00 toward paying the balloon payment in 2028, the result of which the Club should then be debt free subject to any new financing authorized by the BOM. Finally, in conjunction with our independent CPA firm the third annual Audit was completed with a ‘clean’ opinion and our annual tax forms were filed.
- New traditions generated significant member turnout, public engagement, and increased gallery sales – with the continued success of Block Parties (with local artisan partnerships and our “Food Truck”) and the additions of Sunday Brunch and monthly Thirsty Thursdays. Started during Little Pictures, these quickly became a popular addition (and way to connect with artist and art supporters alike) – with custom cocktails for each month, themes ranging from the spooky to the celebratory – our first annual PRIDE event was a who’s who of greater Providence Arts & Cultural leadership.
- We (BOM, members, and staff) commenced work on our Strategic Plan with David Mallette and Emily Knapp of Management Consultants for the Arts (MCA) with the collective goal of honoring the Art Club’s history (and be responsive to the preferences of both its long-term and newer members) while enabling it to become more inclusive and reflective of the diverse community around us.

(Continued on Next Page)

PRESIDENT'S REPORT: JANUARY 2023

- We sold out limited runs of PAC logo merchandise (in the form of coffee mugs, YETI tumblers, and tote bags produced by the students at Riverzedge Arts.)
- We celebrated Founder's Day with a program on Christiana Carteaux Bannister, written and directed by PAC member Pamela Lambert.
- The Board of Managers gave serious consideration to purchasing the neighboring Shakespeare's Head building from the Providence Preservation Society as a potential addition to our campus, before ultimately walking away due to concerns over the additional strain of finance and resources.
- We added a digital announcement board to our lobby – an at-a-glance way for members and visitors to see what's going on throughout the month in our galleries, classrooms, and café.
- GM Seb Borges celebrated both his 25th anniversary at the Club, and became a grandfather – our congrats Seb, Alda, and the Borges family on the arrival of your first grandchild, Sebastian Eusebio. Cheers!

By any standards, a memorable year – but the highlight was The Bannister Community Art Project. Years of work culminated in three days of events on September 8th-10th with PVDfest and the much-anticipated unveiling of the Edward Mitchell Bannister sculpture. Festivities kicked off with a Friday night cocktail reception (with artists Gage Prentiss and Joseph Norman, featuring live music by Alexis Lee); a PAC Block Party (including tours, open studios, live music, Chef Scott's food truck, cocktail specials, and the Members' Show awards presentation) and WaterFire tribute on Saturday; for the grand finale on Sunday (though the planned parade was cancelled due to severe weather) a moving series of speakers and performers in the RISD Museum auditorium was capped by Providence Mayor Brett Smiley honoring our founder by declaring September 10 "Edward Mitchell Bannister Day." We concluded with a lecture by Joseph Norman at the First Baptist Church. These were truly historic milestones for our Club and community – long-overdue public (national, even!) recognition began with the idea (or Hope, after all this is lil Rhody) that the project would be a catalyst for conversation. A catalyst for collaboration. A catalyst for community. Here's to the Bannister Community Art Project committee (and all those who contributed) - for bringing a dream to fruition and connecting past to future. Cheers!

While we're raising a glass – let's extend our thanks and appreciation to:

Our amazing PAC co-stewards – GM Seb Borges and his team. How many magical moments have we all enjoyed – not just in the café, or events, but in our classrooms and galleries – because of their extraordinary efforts and their ability to provide a truly top-notch experience, all done with creativity, grace and a smile. Cheers!

Our members, for all the ways you continually demonstrate support – whether through taking classes, enjoying the hospitality in Angell's Lane or the Cafe, or through generous gifts of time and financial donations, as well the introduction of guests or new members. Cheers!

Your dedicated service on committees – because of your efforts and collective expertise (past and present), we've never been better positioned to imagine where we might want to go, and what we may pay forward. Cheers!

PRESIDENT'S REPORT: JANUARY 2023

Looking ahead -

September 2024 will mark the 15th anniversary of the reimagining, renovation, and reopening of our Club – introducing our members, public, and future to a gorgeous new Founders room, Angell's Lane, courtyard, elevator, classrooms, and kitchen (not to mention views from our rooftop deck!) – truly without equal in Providence. To the 60% of our membership who have joined since the reopening, it would be almost impossible to think of our campus without these vital centers (imagine summers past, when it was a ghost town – without the courtyard filled with diners and a calendar full of workshops – or the even more recent Sundays – with brunch, class, and gallery openings!) We'll be celebrating these now-essential streams of revenue and membership with a night of photos and stories this fall – but in the meantime, we hope to see you'll enjoy – and share – all that we have to offer.

Our Creative Capital has never been more vibrant – bustling with locals and visitors alike looking to enjoy the fruits of our cultural attractions – from culinary pop-ups to artistic collaborations and artisan producers. It's well worth remembering that we are, at our roots, an original incubator and a reflection of those times, started in 1880 to fulfill a need that wasn't being met – as a venue to promote art, artists, conversation, and sales. I'm confident that we – collectively, can both embrace our heritage and build for the future – to extend the visibility of our Club and artists, to engage a broader and more diverse audience, and to forge partnerships to ensure a vibrant, sustainable institution while remaining true to that original vision.

I sign off with the refrain "For God's sake, take care of yourselves!" to honor Tom Sgouros (in the below photo, taken a few years back in my studio), who was both my introduction to the Club, and to the idea that art history isn't a static recitation of the past – that, much like The Force, art is something that connects and binds us to generations before. At RISD, he'd remind us, "These men & women were no different than you and I here today in front of our easels – and if we went back in time, you'd share the same joys and struggles with them over a glass of wine." (Or maybe a Manhattan.)

I'm certain that, if we were all to travel back to February 19th, 1880, to raise a glass to our health and collective future, our 16 founders – and subsequent generations – would be proud.



Shawn Kenney
President



Tom Sgouros with Shawn Kenney in his studio.



A sunny day at PAC; August, 2022.

A SHORT HISTORY OF THE PROVIDENCE ART CLUB

Along Thomas Street, in the shadow of the First Baptist Church, stands a picturesque procession of historic houses, home to the studios, galleries, and Club House of the Providence Art Club. Said to be the oldest art club in the nation after the Salmagundi Club in New York, our distinguished Providence institution has been here so long that no one can remember a time when Thomas Street was not synonymous with the Providence Art Club.

In 1880 a group of professional artists, amateurs, and art collectors founded the Providence Art Club to stimulate the appreciation of art in the community. This new club would exist **“for art culture,”** the founders proposed, and when they met to draw up their charter one February night in 1880, they inscribed that phrase on their seal.

What they needed, the 16 founding men and women decided, was a place to gather, and an exhibition gallery where artists could show their work and collectors could find quality artworks. Within a month they had enlisted 128 members. Within six months the Art Club had leased an entire floor of a large building for studios and gallery space, where its first anniversary loan exhibition drew 1,500 visitors in two weeks. Soon the Club had outgrown its quarters, and by the winter of 1886 it had moved to its present home on Thomas Street.

Club members established a Club House in the 1790 Obadiah Brown House, where they combined its second and third floors to create a grand exhibition gallery flooded with daylight from the windows in its monitor roof. There the Art Club holds its dramatic presentations, musical evenings, and lectures. On the ground



Illustration by Phil Booth '75: The Seril Dodge-Obadiah Brown "Brick House" built on Angell's Lane (now Thomas Street) in Providence, RI by Seril Dodge in 1790, and home of the Providence Art Club since 1886.

floor the founders preserved the old kitchen and dining room, where they gathered at lunch for Rhode Island jonnycakes – a tradition still observed today. The artists furnished the Club House with tables and chairs of their own design and construction. They decorated the fresh plaster with ornamental friezes, and then painted the silhouette profiles of Club members on the walls. They made fantastic wrought-iron andirons for the fireplace and lined the shelves with their beer steins. Paneled with the original wooden shutters saved from the old windows, the Club House is renowned for having some of the most comfortable and charming club interiors in Providence.

Just as the Club has worked to preserve its buildings, it has remained dedicated to the spirit that inspired its beginning. The Providence Art Club continues a tradition of sponsoring and supporting the visual arts in Providence and Rhode Island in an atmosphere of good company and pleasant surroundings.

– Robert P. Emlen,
38th President (1991–1993)

OUR FOUNDERS

The Providence Art Club was organized on February 19, 1880 when a group of 16 men and women met in the studio of Eimrich Rein on North Main Street. They chose temporary officers, appointed a committee to draft a constitution, and drew up a compact – “agreeing to form ourselves into an organization to be called the Providence Art Club.” The 16 original signers of this compact – our founders – were 12 artists, four non-artists; ten men, six women:

Katherine H. Austin • Edward M. Bannister
Frederick S. Batcheller • Etta Belcher
Charles E. Carpenter • Harriet B. Chace
Lottie F. Dailey • Henry Field
Robert E. Hallworth • James S. Lincoln
Rosa F. Peckham • George M. Porter
Eimrich Rein • Charles Walter Stetson
Eleanor W. Talbot • George W. Whitaker

THE ART CLUB'S BUILDINGS



*Thomas Street 1932
by Helen M. Grose*

The Club House

Perhaps the first brick veneer structure in Providence, this three-story dwelling was built by Seril Dodge in 1790 and bought in 1799 by Moses Brown for his son Obadiah. Long known as the Obadiah Brown Brick House, it was first leased to the Providence Art Club in 1886 and deeded to the Art Club in 1906.

The original entrance to the building was from a gangway on its west side. An entrance hall and dining room occupied the space now taken by the Green Room. Our Reading Room was the parlor. The Cabaret is the original wash house built in 1791 and believed to be practically intact, with its fireplace and brick oven. The walls of the Reading Room are paneled with the dwelling's original window shutters. Silhouettes of Art Club members on the walls were originally painted in the Green Room in 1887, restored in 1961, and added to all the walls ever since.

In 1896, an addition was built to the Art Club which houses the "Grill Room" or Central Dining Room. Here, W. Granville Hastings executed the bas-reliefs in plaster frieze and, here too, and elsewhere, are the unique gas jet fixtures used then for lighting. A Café or Dutch Kitchen was added in 1906 with other extensions in 1930, 1941, and 1962. Serious refurbishing and strengthening of the structure were done in the 1980s.

An archway connecting the Club House gallery (once the second and third floors of the old Brick House) to the Seril Dodge House was built in 1920.

The Seril Dodge House

This elegant house was built by Seril Dodge between 1786 and 1789. Dodge had come to Providence in 1784 after serving an apprenticeship with Thomas Harland of Norwich, an important figure in Connecticut clockmaking.

The Seril Dodge House was sold to the heirs of Nicholas Brown in 1791, and in the east parlor, now on the bridge floor level, Hope Brown was married to Thomas Poynton Inves in 1792.

The building was raised one story in 1906 for

use by Adams Market, and extensive alterations at that time eliminated original chimneys and fireplaces, but many original fixtures remain. The building was bought by the Art Club in 1919. Extensive renovations were completed in 1990, which included the restoration of the two original fireplace mantels bequeathed to the Club by Mrs. John Carter Brown Washburn. Thanks to a gift from a Club member, the Club now owns two silver spoons made by Seril Dodge.

The Fleur de Lys Building

Built in 1885, the building was designed by Sydney Richmond Burleigh with Providence architect Edmund R. Willson and is one of the most delightful pieces of architecture in Providence. Through its Norman, half-timbered facade, the structure lends what some have called a 16th century atmosphere to Thomas Street. Lending Burleigh a hand with the decoration were John G. Aldrich and Charles Walter Stetson. The evidence of their combined artistic handiwork is present in many a nook and cranny. When the house was deeded to the Art Club by Mrs. Burleigh in 1939, she stipulated it continue to be used for artists' studios, as it has been to this day.

In 1992, the Fleur de Lys was listed as a National Historic Landmark. The exterior was restored in 1999.

The Deacon Edward Taylor House

The oldest house on the street stands next to the Dodge House Gallery, so close that you can touch the walls of both as you pass down the alley between them. It was built in 1784 by Deacon Edward Taylor, whose descendants lived there for more than a century. For many years the Art Club rented the house to the Rhode Island School of Design, and it served as a symbol of the cooperative relationship that has always existed between the two College Hill institutions. In 2003, the lease reverted to the Art Club, and the building was renovated to house nine artists' studios.

CHRONOLOGY OF ART CLUB SITE

- 1636 A path in settler Thomas Angell's homeshare.
- 1750 Buildings on the lot – two old houses and a distillery.
- 1775 The Baptist Meeting House is built in the Angell orchard.
- 1784 The Taylor brothers buy a lot.
- 1786 Angell Lane is paved by four townsmen.
- 1786 Moses Brown buys 80 feet.
- 1789 Seril Dodge buys 38 feet on which he had already built.
- 1790 Dodge buys adjacent lot, builds a brick house.
- 1791 Mrs. Nicholas Brown takes the first Dodge House.
- 1792 Hope Brown marries Thomas Ives in Dodge House parlor.
- 1799 Moses Brown buys Dodge's Brick House for Obadiah.
- 1804 The Lane is renamed "Thomas Street."
- 1822 Obadiah leaves the Brick House to wife Dorcas.
- 1826 Widow Dorcas dies in the Brick House.
- 1826 Widow Avis Brown dies in Dodge House.
- 1880 The Providence Art Club is born on North Main Street.
- 1885 Sydney Burleigh builds the Fleur de Lys Studio.
- 1886 The Art Club leases the Brick House.
- 1906 Dodge House foundation is raised one story for a meat market.
- 1906 The Art Club gets deed of Brick House, thanks to the railroad tunnel.
- 1920 The Art Club buys Dodge House and builds a bridge.
- 1939 Mrs. Burleigh gives Fleur de Lys to the Art Club.
- 1962 The Art Club purchases the Deacon Taylor House.
- 1968 Truck crashes through wall uphill from Brick House.
- 1975 Fleur de Lys facade repaired.
- 1980 Structural repairs to Brick House; gallery monitor removed; back stairs closed; new stairwell constructed.
- 1982 Deacon Taylor House leased long-term to RISD; structural repairs to Seril Dodge House; "Oakes on the Hill" art supplies vacates ground floor; space to be used for exhibition gallery.
- 1990 Seril Dodge House parlors restored.
- 1992 Fleur de Lys named National Historic Landmark.
- 2002 Additional parking lot created near the old tunnel.
- 2003 Lease to the Deacon Taylor House is returned to the Art Club, and the building is renovated to house nine artists' studios.
- 2007–2010 Building expansion project begins.
- 2017 Bridge completed between Deacon Taylor House and Dodge House; archival office and art storage area created in Deacon Taylor House. Renovation of Maxwell Mays Gallery.



OFFICERS & BOARD OF MANAGERS

Officers 2023-2024

Shawn Kenney, *President*
Lorraine Hynes, *Vice President*
Judy Vilmain, *Secretary*
Carl Helmetag, *Treasurer*
Susan Aitcheson, *Asst Treasurer/Secretary*

Executive Committee

Shawn Kenney, *President*
Lorraine Hynes, *Vice President*
Judy Vilmain, *Secretary*
Carl Helmetag, *Treasurer*
1 at-Large: Caroline Reed

Board of Managers

Term Expires 2024

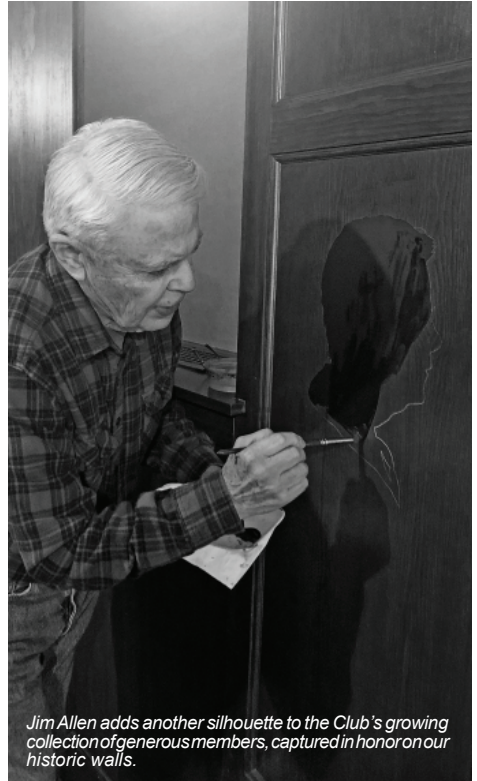
Shawn Kenney
Nickerson B. Miles
Judy Vilmain
Carol S. FitzSimonds
Michael J. Manni

Term Expires 2025

Susan Aitcheson
W. Bruce Tillinghast
Carl Helmetag
Charles H. Wharton

Term Expires 2026

Lorraine Hynes
Bill Lane
Michael Manni
Rebecca Riley



Jim Allen adds another silhouette to the Club's growing collection of generous members, captured in honor on our historic walls.

21ST CENTURY SILHOUETTES



Evald J.
Albrektsen



James E. Allen



Gail Armstrong



Craig Masten



Lois D. Atwood



Preston A.
Atwood



Harley W.
Bartlett



COMMITTEE CHAIRS

Archives: Christopher S. Ratcliffe, Chair

Art Committee: Carol S. FitzSimonds, Chair;
Ann Thacher, Vice-Chair

Arts Qualifications: Nancy Gaucher-Thomas, Chair

Bannister Community Art Project: Nancy Gaucher-Thomas and Jennifer Davis-Allison, Co-Chairs

Café: W. Bruce Tillinghast, Chair

Collections: Nancy Whipple Grinnell, Chair

Development: Gail A. Ginnetty, Chair

Education: Nickerson Miles, Chair;
Angel Dean, Vice-Chair

Investment Fund: Frederick R. Mattis, Chair

Entertainment: David DePetrillo, Chair

Finance: Charles Wharton, Chair

Governance: Susan Aitcheson
and Caroline Reed, Co-Chairs

House: Tom Monahan, Chair

Membership: Judy Vilmain, Chair;
Joan McConaghy, Vice-Chair

Nominating: Carl Helmetag, Chair

Property: Clark Schoettle, Chair

Travel: Nancy Springett and Anne Carty,
Co-Chair



Joan T.
Boghossian



Kathleen R.
Byrnes



Anthony A.
Carcleri



Craig Masten



Lois D. Atwood



Preston A.
Atwood



Harley W.
Bartlett

TIPS FOR MEMBERS & A WORD ABOUT OUR TRADITIONS

Many clubs are formed to keep people out. That isn't true of the Providence Art Club. Our traditions and customs are warm and welcoming, designed to make members and their guests comfortable. Simple civility is a watchword. If you have any questions about the Club, members will always be happy to help you.

Members are billed monthly for their Café charges. Tipping is not allowed, but in its place an employee fund provides the entire staff with a holiday bonus. Members contribute to this fund in the fall.

THE ART CLUB'S SILHOUETTES

Many of those who have gone before (and quite a few who are still with us) have left their memories, beer steins, and profiles to the Club. Those who left umbrellas are excluded. The Silhouette Tradition goes right back to founding days. Who was chosen, and why, remain riddles we seem unable to solve. Without a doubt, those asked to make this bid for immortality in front of the lighted candle were picked because they were members other members knew, but not necessarily Club officers. The wealth of nostalgia lurking in these shadow faces is overpowering. Study them and see if this isn't true...

(Silhouettes prior to the 21st Century can be found on our website)

A BRIEF EXPLANATION ABOUT OUR SILHOUETTES

The first silhouettes were originally done "in the year of health and temperance – 1887" and were drawn on the plaster following the lines of candlelight shadows. Later, Club member Stephen Waterman provided a gadget which held the subject's head and shot electric light at him. Still later, they were done (without use of the gadget) by Wilfred Duphiney, Stowell Sherman, and Phil Booth. There have been numerous rumors regarding the silhouettes and the alleged rules that qualified a member to be "represented." One rumor had it that "a person had to be a member of the Club for a minimum of ten years before being considered for a silhouette." In truth, the only rule is that of available wall space. It has been said that Duphiney, when alive, would gladly do any member whom he saw frequently having lunch at the Club.

HOW TO PROPOSE NEW MEMBERS

The Providence Art Club thrives on and welcomes new faces. If you have a friend interested in joining the Club and taking part in its activities, you are encouraged to propose them as a new member.

Note that there are three kinds of members: Exhibiting Artist, Arts Professional, and Patron members. If the proposed member is nominated as an Exhibiting Artist or Arts Professional member, they must submit supporting materials to the Arts Qualification Committee along with the completed application. The work submitted should follow the guidelines which are attached to the application.

New members need both a Proposer and a Sec-
-onder to sponsor their application. A complete list of current members can be obtained from the Membership Services Coordinator. If your friend does not know anyone else at the Art Club, you may contact the Membership Services Coordinator and request to have members of the Membership Committee meet with you and your friend for coffee or lunch at the Art Club.

Once two current members have agreed to sponsor a membership (the Proposer and the Sec-
-onder), the process continues as follows:

1. The Proposer will mail, email, or hand-deliver a request for an application to Membership Services and include the following information:
 - Name and address of applicant
 - Type of membership being applied for
 - Proposer's affiliation with applicant
 - Name of Secunder
2. Membership Services mails an application form to the applicant (or it can be picked up in person). Outstanding applications have four months to be submitted, unless otherwise arranged. The Proposer is expected to help the applicant fill out the application if questions arise, and introduce the applicant to at least two members of the Board of Managers. The Proposer and the Secunder each write a letter in support of the applicant, either on the application itself or separately.
3. Once the completed application is submitted to Membership Services, a proposal for membership is presented to the Board of Managers, which meets monthly. The Board votes on acceptance of the proposal for membership. If accepted, the proposed member's name is posted the next day on the bulletin board in the Green Room and on the website for 30 days.
5. At the next month's meeting of the Board of Managers, the Secretary of the Board presents information about each applicant and the Board votes on acceptance of the applicant for membership. If approved, the applicant receives a welcome letter and invoice, and the Proposer is notified. The names of the new members are posted the next day in the Green Room, on our website, and in the newsletter.

FLORENCE B. KANE LEGACY SOCIETY

The Providence Art Club recognizes the following Legacy Society members who have made provisions in their estate plans to provide a gift for the benefit of our beloved Club to carry out its mission **“For Art Culture”**

1914 Isaac C. Bates
1925 John S. Sargent
1938 Albert H. Whitin
1944 G. Richmond Parsons
1947 Alfred L. Lustig
1956 Arthur N. Peaslee
1956 Florence Brevoort Kane
1961 Charles A. McDonald
1962 William E. Brigham
1970 C. Prescott Knight, Jr
1971 J. Banigan Sullivan
1971 Mrs. Austin Levy
1973 Bertha B. Harris
1974 Loraine J. Swan
1974 William A. Heath
1975 Ruth Ely
1978 Dr. Roland Hammond
1978 Bradford F. Swan
1979 Eleanor Parker
Anderson

1979 Elizabeth M. Farnsworth
1980 Exene R. Meyersahn
1980 Dana Rice
1985 Rachel B. Adams
1985 Helen T. Batchelder
1986 Sarah Minchin Barker
1986 Antonio Cirino
1990 Mrs. John Carter Brown
Washburn
1994 Mrs. Dorothy Ferguson
Humphrey
97–98 Stella Halit
1999 Louise B. Mackenzie
2001 Ruth W. Findley
2003 David Aldrich
2003 W. Chesley
Worthington
2004 Marjorie Bradshaw
2006 Barbara Kerr Calder
2007 Mary M. Campbell

2007 Charlotte Wetherell
2007 Edith Erlenmeyer
2011 Allen M. Johnson
2013 Frederick R. Griffiths
2014 Arlene I. Wilson
15–17 Frank & Mary
Castelnovo
2016 Milton P. Hannah
2019 Barnet Fain
2019 Dr. Alfredo R. Esparza
Castelnovo
2016 Milton P. Hannah
2019 Barnet Fain
2019 Dr. Alfredo R. Esparza
2023 Eunice B Claffin

THE PROVIDENCE ART CLUB DEPENDS ON YOUR SUPPORT!

Your Club has maintained an active program in the visual arts, through wars and depressions, for over a century. We are continually grateful to those members whose thoughtful generosity has made it possible for the Club to increase both its programs and membership. With the ever increasing costs and growing burden of maintaining our delightful but historic buildings, the need for additional income becomes imperative.

Because the Providence Art Club is classified by the Internal Revenue Service as a non-profit institution under section 501(c)(3) of the Internal

Revenue Code, donations to the Club of cash or property can be regarded as charitable gifts. These donations are vitally important to the Art Club, which supports its yearly operations with the income from its endowment.

Yearly giving, as well as wills and bequests, can be considered a charitable gift. The Club Treasurer can supply further information concerning tax advantages for donations to the Club. Gifts of property to be retained by the Club should be directed to the attention of the Collections Committee.

SUGGESTED FORM OF BEQUESTS AND GIFTS

I give and bequeath to the Providence Art Club, incorporated by the General Assembly of the State of Rhode Island at its January Session, 1880, located in the City of Providence, the sum of _____ to be applied to the uses and purposes of said Corporation.

The Providence Art Club is a 501(c)3 non profit corporation. It is suggested that you discuss with your financial advisor the relative tax advantages of bequests, gifts of cash, securities, etc., for the present and ultimate benefit of the Providence Art Club.

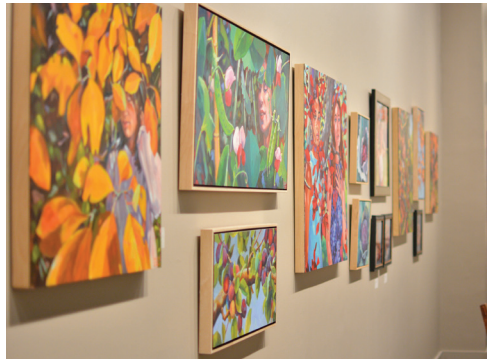


*The Spirit of
Philanthropy*

2023 GIFTS TO THE PROVIDENCE ART CLUB

Thank you to all Members who supported the Art Club in 2023. Your generosity was not only displayed by these gifts outlined below, but also by your continued support of the Employee Holiday Fund.

PURPOSE	AMOUNT	# OF GIFTS	COMMENTS
Operations	\$13,486	13	These gifts were made for both specific and general purposes.
Endowment	\$25,123	3	Two of these gifts were made in memory of a member.
Birthday Challenge	\$350	4	These gifts will be added to the PAC endowment.
Debt Retirement	\$2,000	1	This gift will be used toward the payment of the PAC mortgage.
Bannister Project	\$15,100	22	Included are grants from RIF, RICH, ACT and The Providence Foundation
TBD	\$315,500	1	Bequest
Totals	\$371,559	44	Except for the bequest gift amounts ranged from \$25 to \$25,000



PROVIDENCE ART CLUB MEDAL

The Providence Art Club Medal, established by the Club in the 1950's, is recognized in the community as an outstanding award of great honor and distinction.

The Board of Managers makes a selection for the Medal from those who are recommended by an ad hoc Medal Awards Committee which is appointed annually. The following qualifications guide these deliberations:

- Extraordinary service to the Club by a member or non-member
- Outstanding accomplishment in the arts by a Club member
- Extraordinary service to the cause of art in the community by a Club member or non-member

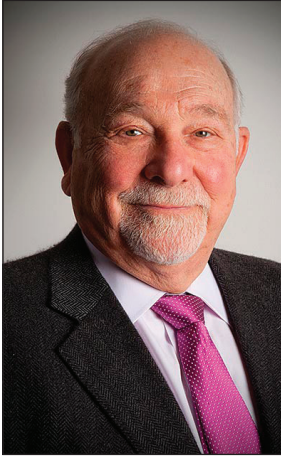
A special thank you goes to Dan Mechnig, whose company generously casts this beautiful medal for us each year.

This medal is not necessarily awarded annually.

MEDAL RECIPIENTS

1961 Helen Metcalf Danforth George Leland Miner	1976 Antonio Cirino	2000 Marian Sachs	2013 Dale Chihuly
1962 William Barbour Farnsworth John Robinson Frazier	1979 John Nicholas Brown John Webley Steere (posthumously)	2002 Senator Claiborne Pell	2014 John deMelim James B. Myette
1963 John Hutchins Cady Carleton Goff Mary Elizabeth Sharpe	1980 W. Chesley Worthington	2003 Anthony A. Carcier	2015 Anne Northrop Ott Mary L. Castelnovo (posthumously)
1964 Arlan Ralph Coolidge Royal Bailey Farnum Hope Smith	1982 Augustus W. Calder, Jr.	2004 Daniel R. Mechnig Alice K. Miles	2016 Frederick R. Mattis
1965 Grace Arnold Albee, N.A. Antoinette F. Downing	1986 Pasquale Masiello John B. Price	2005 Phyllis T. Sawyer	2017 Catherine Little Bert Nancy Whipple Grinnell
1967 Celia Sachs Robinson Bradford Fuller Swan	1989 Raynor Ahmuty Mrs. Raynor Ahmuty	2006 Raymond N. Finelli, Jr. Robert F. Venditto	2018 Eusebio "Seb" Borges David C. DePetrillo Peter G. Lisle
1968 Albert Harkness Albert Edgar Lownes Margaret T.J. Rowe	1990 Ira Rakatansky	2008 Lois D. Atwood Donald G. Paulhus, Sr. Fidelity Investments (<i>Our First Corporate Medal</i>)	2019 Dr. Alfredo Esparza (posthumously) Dr. Albert Glucksmann Clark Schoettle
1970 J. Harold Williams Roger T. Clapp	1991 Thomas A. Sgouros Franklin W. Robinson	2009 Harley W. Bartlett	2020 Roger King Bill Varieka
1971 Selma Fain Pilavin Charles Wilson Brown	1993 Alfred J. DiSalvo	2010 Joseph S. Gallo	2021 Rob Emlen Gail A. Ginnetty Daniel Read
1972 Martha B. Willson Day Phillips Dudley Booth	1994 Preston A. Atwood	2011 Margory A. Dalenius Iona Dobbins	2022 Nancy Gaucher-Thomas Angel Dean
1975 Edna W. Lawrence Gilbert A. Franklin Maxwell Mays	1996 Thomas J. Reilly Kibbe S. Reilly	2012 Joan Thompson Boghossian Carol Strause FitzSimonds Elizabeth Bonner Zimmerman	2023 Dr. Joseph Chazan

2023 PROVIDENCE ART CLUB MEDAL DR. JOSEPH CHAZAN



Born in Rochester, New York, Joseph A. Chazan, M.D. spent his youth in Buffalo, New York where he was educated in Buffalo schools, culminating with his graduation from the University of Buffalo School of Medicine (now University at Buffalo, the State University of New York). He has lived in Providence since 1967.

and its Museum as a former trustee and current committee member. He has supported significant initiatives at AS220, Southside Community Land Trust, and Rhode Island College where the Chazan Family Gallery exhibits students' work. The Chazan Gallery at the Wheeler School recognizes his support of the arts there; he also developed and funded their Public Art Project. Dr. Chazan is a past chairman of the Rhode Island State Council for the Arts and a past president of Temple Beth-El in Providence.

Dr. Chazan and his late wife, Helene, began collecting contemporary art in 1973, eventually donating much of it to more than thirty museums and institutions including the Metropolitan Museum of Art, the Smithsonian Museum and the RISD Museum. The RISD Museum presented a selection of objects donated by the Chazans in its 2005 exhibition "Chazans' Choice." In 2013, the Trinity Repertory Company bestowed on Dr. Chazan its Pell Award for Outstanding Leadership in the Arts. In 2015, he received an honorary doctorate in fine arts from Rhode Island College. Since 2005, Dr. Chazan has focused on collecting the contemporary work of Rhode Island artists and on highlighting their work through various initiatives such as public art placements and production of the NetWorks multimedia visual arts project. The NetWorks project documented the work of more than 100 accomplished Rhode Island artists and can be viewed through the WaterFire Providence website.

Following training in internal medicine and completion of a nephrology fellowship in Boston hospitals, Dr. Chazan joined the faculty of the Brown University School of Medicine. While serving in that role, he developed and initiated the kidney dialysis program at Rhode Island Hospital. Dr. Chazan was promoted to clinical professor of medicine in 1991, becoming emeritus in 2009.

From 1973 through his 2022 retirement, Dr. Chazan pursued the private practice of nephrology, offering dialysis treatments at twelve clinics with his associates located in Rhode Island and Massachusetts. The American Kidney Fund honored Dr. Chazan with a national "Caregiver of the Year" award in 2013.

Examples of his many community activities include service to the Rhode Island School of Design



Mary L.
Castelnovo



Marjory A.
Dalenius



John DeMelim



David C. DePetrillo



Walter G. Ensign



Barnett "Bunny" Fain

ARCHIVES REPORT

The Providence Art Club archives is a repository for the Club's historical records dating back to 1880. It is comprised of exhibition catalogs, letters, governance documents, PAC board meeting minutes, photographs, and other records. You can access our "still in progress" digital archives here: <https://archives.providenceartclub.org/>



A little Club History...

Charles Walter Stetson, a founding member of the Providence Art Club, married Charlotte Anna Perkins on May 2, 1884 in a home on the corner of Manning and Ives in Providence. One year later, their child Katharine was born. Charles and Charlotte's relationship was quite tumultuous to say the least, mostly due to Charlotte's post-partum depression and her outright disdain for the male dominated Victorian-era society. One year into their marriage, Charlotte suggested that Charles pay her for her "services".

Charlotte left Charles in 1888, settling in Pasadena, California with Katharine, where she began to write voraciously. There she wrote her most famous story, The Yellow Wallpaper, along with a dozen books and hundreds of short stories.

Charlotte and Charles finally divorced in 1894 and he moved to Boston with his new wife, Grace Ellery Channing. Back in Pasadena, Charlotte's national reputation grew, and she began touring the country as a much-admired public speaker on women's rights, some branding her as a radical feminist.

However, touring the country did not fit within the traditional role of being a mother. One day, Charlotte put Katharine on a train, telling her she was going to "visit" her father in Boston, never telling her that she was actually going to live with him and Grace permanently, and that she would not be returning home to Pasadena. This devastated Katharine and later in life she told people that "my mother abandoned me".

In 1894, Charles took Katharine to visit the Providence Art Club and snapped these images of Katharine playing outside the Club on Thomas Street.

Katharine followed in her father's footsteps and became an artist, studying at the Pennsylvania Academy of Fine Arts. Later in life, she moved back to Pasadena, where she died in 1979.

Charlotte married her cousin, George Houghton Gilman, eventually writing under the name Charlotte Perkins Gilman. Charlotte took her own life in 1935 after being diagnosed with inoperable breast cancer. She wrote her own obituary and had it published upon her death. The title was "I Chose Chloroform Over Cancer".

Charles moved with Grace and Katharine to Rome where he died at the age of 52. His ashes were scattered late one night from the bow of a ship somewhere in the Mediterranean, by Grace and Katharine, on their voyage back to America. Seven of his paintings are in the permanent collection of the Smithsonian Museum of American Art in Washington DC.



Submitted by Chris Ratcliffe



Veronica M. Farrell



Raymond N. Finelli, Jr.



Carol Strause FitzSimonds



Ruth Carter Forrest



Richard Grosvenor



Milton P. Hannah

PRIZES

Fall Members' Exhibition 2023 **August 27 – September 14, 2023**

Awards Judge: Paige Roehrig

BEST IN SHOW Providence Art Club Prize \$1,000
Pat Warwick

FIRST PLACE Edward Bannister Award \$900
Sam Allerton Green

SECOND PLACE Rosa Peckham Award \$600
Bob Lavoie

THIRD PLACE Antonio Cirino Award \$400
Elizabeth Bonner Zimmerman

Four Named Awards at \$400 each

J. BANIGAN SULLIVAN AWARD FOR ARTISTIC
EXCELLENCE
Del-Bourree Bach

MARJORIE CURIT AWARD FOR NON-
TRADITIONAL AND CONTEMPORARY WORK
Gayle Wells Mandle

BRADFORD F. SWAN PRIZE FOR OIL
Dora Atwater Milliken

DR. STANLEY SUMMER AWARD FOR
PHOTOGRAPHY
Izzy Rodriguez

Five Awards of Merit at \$100 each

Kathy Hodge
Marc Jaffe
Jossy Lownes
Gloria Merchant
Cynthia Spencer

Winter Members' Exhibition **2023**

February 12 - March 3, 2023

Awards Judge: Michael Ezzell

BEST IN SHOW Providence Art Club Prize \$1,000
Scott Glaser for his mixed media piece The Three
Graces

PARKER MEMORIAL AWARD *in Memory of Elizabeth
Parker Anderson and Gordon L. Parker, Jr.*
\$1,000 (6 year 2020 – 2025)
Dennis Delomba for his oil on panel, Temple

Providence Art Club Prize \$1,000 Scott Glaser
for his mixed media piece The Three Graces

FIRST PLACE Edward Bannister Award \$900
Mary Dondero for her pastel Traffic on Bay at
Sunset

SECOND PLACE Rosa Peckham Award \$600
Nick Paciorek for his oil on canvas Snow Walk

THIRD PLACE Antonio Cirino Award \$400
Warren Jagger oil and pencil work Moulton Lane

Four Named Awards at \$400 each

JEAN FAIN AWARD FOR PRINTMAKING
Elaine Auger for her block print Conversation
Continued

PROVIDENCE ART CLUB SCULPTURE AWARD
Ruth Emers for her untitled ceramic

RUTH W. FINDLEY PRIZE FOR WATERCOLOR OR
WATER MEDIA WORK
Nancy Gaucher-Thomas for her watercolor
Arthur's Urn 4

CARLETON GOFF AWARD
Ellen Mayer for her untitled mixed media piece

Five Honorable Mention at \$100 each

Jim Bush for his acrylic and india ink painting
titled Jamie's View of Manchester Street Power
Station

Karole Nicholson for her mixed media work Not
Forgotten

Jeanne Cardarelli Raimondi for her mixed media
work The Gathering

Mimo Gordon Riley for her oil on canvas When I
am Among the Trees

David Witbeck for his oil on canvas Fresh Bait

National Open Juried Exhibition 2023...

June 18 – July 14, 2023

Awards Judge: Krista Scenna

BEST IN SHOW Providence Art Club Prize \$1,000
Sanah Brown-Bowers, Hair Day,
oil and acrylic on canvas, mixed media, mantle
piece

MARY CASTELNOVO PRIZE for Painting \$1,000
Larry Rushing, Liminal Space, oil on linen

FIRST PLACE Edward Bannister Award \$900
Samantha Modder, Her Hair Like the Sun and
Clouds, digital print on adhesive fabric

SECOND PLACE Rosa Peckham Award \$600
Norman Aragones, Growing Up, photography

THIRD PLACE Antonio Cirino Award \$400
Stella Hendricks, Synthesis, metal

Four Esteemed Named Awards at \$400 each

**MARJORIE CURIT AWARD FOR NON-
TRADITIONAL AND CONTEMPORARY WORK**
Pratisha Budhiraja, 3 Vessels, sculptural
printmaking

BRADFORD F. SWAN PRIZE FOR OIL
Yi Believe, How to Stay Afloat, oil

**DR. STANLEY SUMMER AWARD FOR
PHOTOGRAPHY**
Cat Laine, Clementines, archival print

PROVIDENCE ART CLUB SCULPTURE AWARD
Spencer Evans, The Keadra They Know, bronze

Five Awards of Merit at \$100 each

Brandon Brown, No Time for Black Tears,
photography

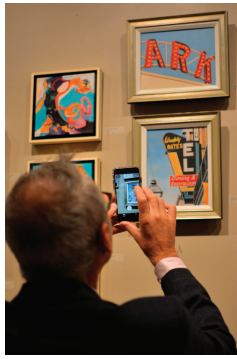
Julius Cavira, Gone but Not Forgotten,
acrylic, charcoal, and hardware on a bleached
flag of USA

Emily Rose Navarro, Gold Chains / Cadenas de
Oro, transfer toner image, beans, coconut shell
and husk, burlap

Welder Vasquez, Foster Hope, acrylic on canvas

Dwain A. Vaughns II, The Beginning or Same
Ending, photography





Mary Jennings

Allen M. Johnson

Mary Kosowski

Brian Larkin

John Loughlin

Frederick R. Mattis

HOUSE RULES

CLUB HOURS

The Club will be open daily, except:

- Saturdays and Sundays during July and August
- During the Club's two-week summer break
- New Year's Day; Martin Luther King Jr. Day; Presidents Day; Memorial Day; Juneteenth; July 4th Independence Day; Labor Day; Columbus Day / Indigenous Peoples' Day; Veterans Day; Thanksgiving; Christmas
- Most Sundays preceding those holidays that fall on Monday
- As determined by the Board of Managers in special circumstances.

GUESTS

Guests coming to the Club for a program or for a meal must be accompanied by a Club Member and are encouraged to sign in to the Guest Book in the lobby of the main building. No guest shall be admitted to the Club unless accompanied by a Club Member, except in the case of persons visiting the galleries.

CAFÉ

The Café opens for lunch Monday through Friday at 11:30 a.m. and lunch is served until 2 p.m. Receipts for meals are sent directly to the email on file and billed to the Member's account (an 18% house charge is added to all food and beverage orders). Reservations for lunch may be made for parties of five or more, but otherwise are unnecessary.

PRIVATE PARTIES

The Providence Art Club is the perfect setting for a variety of private parties. Whether a dinner, brunch, cocktail reception, or business meeting, we will be happy to tailor a function to fit any occasion.

Whether you are planning a small private luncheon for eight in our historic Dodge House or a wedding reception with buffet and cocktails for 300, the Providence Art Club can assure you of a successful function.

All functions must be sponsored by a Club Member. It is expected that any Member renting

or sponsoring the use of the Club House for a private party will be personally present. Speak with the General Manager regarding food, service, and rental fees.

ART CLASSES

Classes are held on site in the 3rd floor Masiello Studio and in the Garden Level Studio, and occasionally, en plein air. A fee is charged per course per semester and billed to the Club Member's account. Each semester's class calendar is sent to every Member and is posted on our website. Classes in a variety of subject matter, media, and teaching styles are offered, and include life drawing, printmaking, watercolor, portraiture, and landscapes.

MEMBER PRIVILEGE LIMITATIONS

The Board reserves the right to limit Member benefits as appropriate.

OTHER HOUSE RULES

1. Constructive criticisms are invited and should be in writing, signed, and addressed to the President of the Board of Managers.
2. Wherever you are in the Club, please be considerate when using a cell phone.
3. Tips, gifts, or gratuities shall not be given to any employee of the Club for any Club service by Members or their guests. Instead, please continue to generously support our employee Holiday Fund to show your appreciation for our hardworking staff.
4. Nothing shall be hung on the walls except by permission of the Board of Managers
5. No solicitation or petition unrelated to the business of the Club may be circulated, nor is any paper, magazine, or other item offered for sale or placed on display without the permission of the Board of Managers.
6. Club property shall not be removed from the premises without permission of the General Manager.
7. Smoking is prohibited on Providence Art Club property.
8. Under no circumstances are Members or their guests to criticize, reprimand, or chastise Club employees, either publicly or privately. Any suggestions, observations, or criticisms



Harry McKenna



Daniel R. Mechnig



Alice K. Miles



James B. Myette



Morris Nathanson



Joseph F. Pace

concerning Club personnel should be brought to the attention of the General Manager.

- The Club's membership list is for the personal use of its Members. No one may use the membership list for commercial or political purposes or for solicitations of any kind.
- The Club is a wonderful place to socialize, enjoy a meal, libation, or to attend programs. Whether you are taking a break from class or attending a function, a wide variety of dress may be seen. We rely on our membership to dress appropriately and respectfully, regardless.

PARKING LOT PRIVILEGES

Space in Club parking lots is at a premium, and Members are requested not to use our lots unless here for business, attending class, having a meal, a drink, or attending a Club function. Please obtain a Club parking sticker and attach it to your car where visible, or risk being towed.

MEMBERSHIP RULES

Individuals interested in becoming a member of the Art Club must be sponsored by two current Club Members. For those interested in becoming an Exhibiting Artist Member, one of the two sponsors must be an Exhibiting Artist.

Categories of membership are: Exhibiting Artist, Arts Professional, and Patron. Each of these categories is further defined as qualifying as "Resident" or "non-Resident". "Non-Residents" are those living more than 50 miles outside the Club's Providence address for more than six months of the year. Persons living outside the 50-mile radius but working in Providence are NOT eligible for "Non-Resident" status. (Please see <https://providenceartclub.org/radius> for calculation of this residency standard.) The initiation fee and annual dues vary by type of membership and residence status. NOTE: The initiation fee is waived for Exhibiting Artist Members who are under 35 years of age.

Club Members can obtain membership applications from our Member Services Coordinator. The Board of Managers considers applications and sponsor recommendations on a monthly basis.

BOARD MEETINGS

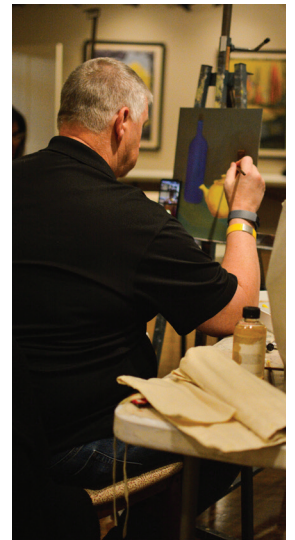
Regular meetings of the Board of Managers are held on the evening of the third Wednesday in the month unless otherwise scheduled by the Board itself. Annual Meetings of the Club are held on the evening of the second Wednesday in June.

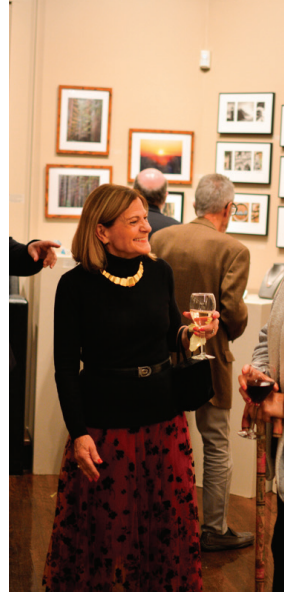


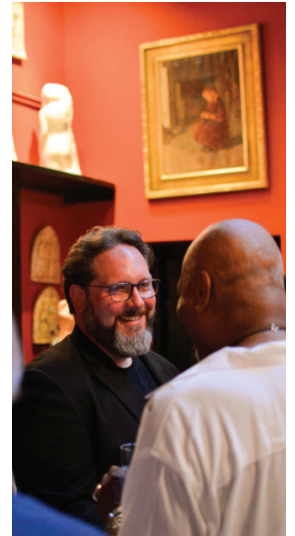
2023

A LOOK BACK INTO









BANNISTER COMMUNITY ART PROJECT

In 2021 the Providence Art Club embarked on an exciting project titled, the Bannister Community Art Project or BCAP that celebrates the life and legacy of one of PAC's founders, Edward Mitchell Bannister. Gage Prentiss, sculptor set out to create a life-size sculpture of the artist he so



admired. The sculpture became the impetus for community outreach and it was with that goal in mind that the steering committee came together to create a broader platform for community engagement, expand the Providence Art Club's vision and mission and engage in public dialog that would encourage critical community partnerships while building and maintaining cross culture relationships. We do this by working with community leaders and organizations in promoting Bannister's historic role in building New England as a cultural center.

In the Fall of 2023, the vision for the sculpture and public engagement became a reality. A weekend-long celebration and sculpture unveiling took place September 8 through the 10th in collaboration with PVDfest. A parade hosted by Mayor Smiley was to take place at the Michael Van Leesten Bridge winding its way through the park to Market Square however, the celebration was curtailed by unexpected hurricane winds and rain. The guests and crowd were told to shelter in place. The crowd was moved to the RISD auditorium where guests were greeted with music by Exult Choir, remarks were given by the Mayor, Senator Reed and several other community leaders. The statue of PAC founder Edward Bannister is permanently installed along the river in Market Square welcoming passersby to sit and reflect about the artist and his life in Rhode Island. The celebration concluded with a lecture by Internationally known artist, Joseph Norman.

During these past year 2 years, many lasting relationships have been formed with those in the community that somehow had never stepped over the threshold of 11 Thomas Street and into what we know as a vibrant, colorful and welcoming space where artists and patrons

come together to create, socialize and enjoy that which Edward Bannister and the other founders of the PAC formed in 1880.

The steering committee and five workgroups, Education, Exhibitions, Engagement, Celebration and Development worked as a team toward building and executing a plan that speaks to the Bannister project mission of community engagement.

The Education Working Group, completed a project in the Ethnic Studies program at the Trinity Academy or TAPA for the Performing Arts. This project became a reality through a collaboration between teachers at the TAPA, a professor at the University of Rhode Island, members of the RI Black Storytellers, The Providence Art Club, the Rhode Island Foundation, and the Rhode Island State Council on the Arts.

Centered in 8th-grade ethnic studies classes the project focused on how Edward Bannister, a successful artist, and Christiana Carteaux Bannister, a hairdresser and entrepreneur, leveraged their resources to support freedom struggles and causes impacting the Black community. It explored the historic role that barber shops and hair salons have held as centers of communication within the Black community. It allowed students to connect that history with their experiences today.

The curriculum, student essays, and supporting background information are available and free for other educators to use to give relationship for younger generations to the statue of Edward Bannister. There are video recordings of most of this project as well. The film company, Atomic Clock, has been engaged to do a film of the creation of the statue with sculptor Gage Prentiss, it's casting at the foundry, and the installation as part of the recording of the Project.

Mike McGuigan, Ethnic Studies teacher from Trinity Academy for the Performing Arts was instrumental in the creation of the 400+ page bibliography on Edward and Christiana Bannister as well as a website. Bannister.info

Work is ongoing around creating programs for libraries, and other interested groups that will encourage and enrich visits to the statue, and Bannister's life and art, after the statue's installation in September.

The Edward Mitchell Bannister National Exhibition was a first for the Providence Art Club celebrating BIPOC artists. From a considerable pool of applicants, Brooklyn-based gallerist and curator Krista Scenna selected an exciting array of

artworks in a wide range of media. Chaired by Rebecca Seimering, the Exhibitions Workgroup is collectively working on additional venues to host exhibits that reference the spirit of Edward Bannister. In 2024, partnering with the Rhode Island State Council on the Arts, an exhibit will be held in the Atrium Gallery and in 2025/26* an exhibit is planned at the Edward Mitchell Bannister Gallery at Rhode Island College.

The Engagement Workgroup were active in engaging the public through a series of outreach programs with various churches, synagogues, and other non-profit organizations. The program included a powerpoint presentation and history of Edward and Christiana Bannister.

In addition, an application was submitted to the US Postal Service by Dietrich Neumann, Brown professor for the history of Modern Architecture and Urban Studies to Issue a Postage Stamp in honor of Edward Mitchell Bannister. Please read more in the Engagement report included in this document.

PR and marketing efforts for the Bannister Community Art Project launched in April 2023 with a press release to local, regional, and national media (print, online, and broadcast). These are a few highlights from the PR report:

- Two public television special segments, both produced by RI PBS: one aired locally, and one aired nationally on the PBS NewHour/Canvas in mid-April. Providence Media commitment to cover all events and include a feature article in the August print version of Providence Monthly.
- RI Monthly commitment to a feature in the September printed magazine and coverage of events leading up to the unveiling of the statue.
- Fine Art Connoisseur will cover the project in July.
- GoProvidence, Providence/Warwick Convention and Tourism,

has committed to supporting the project in August via social media. Its PR staff is reaching out to the organization's New York PR firm.

The Celebration Workgroup and members were instrumental in the planning and execution of the celebration weekend, Sept. 8 through the 10th including a special cocktail party to meet the artist Gage Prentiss and guest of honor, Professor Joseph Norman. A block party was held on Saturday, Sept. 9th in celebration of the special weekend and a parade and unveiling ceremony were held on Sept. 10th. Post events included: a day of service where volunteers from the steering committee, volunteered their time with a non-profit of their choice.

In addition, a panel discussion titled "Building Bannister" was held at the RISD Museum. Bannister Community Art Projects financials: total funds raised were \$205,655 from 110 PAC members and 15 from members of the community who were inspired by the project. We also received a generous grant from the Papiitto Opportunity Connection for \$100,000. Grant funding and additional donations helped to fund exhibitions, education programs, video documentation and a permanent plaque after the installation of the statue.

In closing, the Bannister Community Art Project has been a catalyst for change. As stewards of the Providence Art Club the project has become an opportunity and a responsibility to move the needle and to be an anchor within the community for that change if the Providence Art Club wants a seat at the table with other community leaders. This project has set its roots, it is now up to the Providence Art Club as a community of makers and thinkers to assist in its growth and contributions to RI as a cultural center as Bannister had in his plan.



Donald G. Paulhus, Sr.



Mary Toro Petrone



Anthony F. Petrillo



Jane Puerini



Ira Rakatansky



Thomas J. Reilly

RECIPROCITY - YEAR ROUND

The Providence Art Club has year-round reciprocity with the following Clubs – letters of introduction may be obtained from our administrative office by calling Julia Johnstone at 331-1114 ext. 16, or by emailing her at julia@providenceartclub.org.

- **ARTS CLUB OF CHICAGO** 201 East Ontario Street, Chicago, IL 60611
(312) 787-3997 artsclubchicago.org
- **ARTS CLUB OF WASHINGTON** 2017 I Street NW, Washington, DC 20006
(202) 331-7282 artsclubofwashington.org
Overnight accommodations available. Lunch Wednesday and Friday; Dinner Thursday or Friday
- **CERCLE ROYAL GAULOIS ARTISTIQUE ET LITTERAIRE** Rue da la Loi, 5 - Bruxelles, Belgium
+32 02.500.10.82 cercle-gaulois.be
Open weekdays 11am - 7pm; Lunch daily; Dinner Thursdays 7-10pm
- **CIRCOLO DELLA CACCIA** Palazzo Spada, Bologna, Castiglione 25-40124, Italy
051/232244 or 236421 circolodellacacciabologna.it
Lunch 12:30-3pm; Dinner 7:30-10pm
- **CITY UNIVERSITY CLUB** 550 Cornhill, London, EC3V 3PD, UK
(020) 7626 8571 cityuniversityclub.co.uk
Weekdays 12-4pm; Lunch 12:15-3:15pm
- **THE CLIFF DWELLERS**, 200 S. Michigan Avenue, Chicago IL 60604-2487
(312) 922-8080 cliff-chicago.org
Open for Lunch and Dinner
- **FRANKLIN INN CLUB** 205 South Camac St, Philadelphia, PA 19107
(215) 732-0334 thefranklininn.com
Lunch Monday-Friday
- **FRIARS CLUB** 57 East 55th Street, New York, NY 10022
(212) 751-7272 friarsclub.com
Open weekdays 11am - 7pm; Lunch daily; Dinner Thursdays 7-10pm
- **THE NATIONAL ARTS CLUB** 15 Gramercy Park South, New York, NY 10003
(212) 475-3424 nationalartsclub.org
Overnight accommodations available
Lunch Monday-Friday 12-2pm; Dinner Monday-Friday 5:30-8:30pm
- **SAKONNET POINT CLUB** 11 Bluff Head Avenue, Little Compton, RI 02837
635-2582 sakonnetpointclub.org
Lunch Wednesday-Sunday 11:30am-4pm; Dinner Monday-Friday 5:30-8:30pm
- **SALMAGUNDI CLUB** 47 Fifth Ave., New York, NY 10003
(212) 255-7740 salmagundi.org
Dinner Monday-Friday 6-8:30pm
- **SCOTTISH ARTS CLUB OF EDINBURGH** 24 Rutland Square, Edinburgh EH1 2BW
+44 (0)131 229 8157 scottishartsclub.com
Open Tuesdays - Saturdays, 11am-4pm
- **ST. BOTOLPH CLUB** 199 Commonwealth Avenue, Boston, MA 02116
(617) 536-7570 stbotolphclub.org
Overnight accommodations available. Lunch Monday-Friday 12-2pm; Dinner Monday-Friday 6-8pm
- **THE UNIVERSITY CLUB OF BOSTON** 426 Stuart Street (Copley Square), Boston, MA 02116
(617) 266-5600 uclub.org
Lunch Monday-Friday 12-2:30pm; Dinner Monday-Friday 6-9:30pm;
Lunch Saturday 11:30am-2pm

RECIPROCITY - DURING SUMMER CLOSURE

During our 2-week summer closure, the Providence Art Club has reciprocal agreements with the following clubs:

- **AGAWAM HUNT** 15 Roger Williams Avenue, Rumford, RI 02916, 434-0980 agawamhunt.org
- **THE BROWN FACULTY CLUB** One Magee Street, Providence, RI 02912, 863-3023 brown.edu
- **RHODE ISLAND COUNTRY CLUB** 150 Nayatt Road, Barrington, RI 02806, 245-5700 ricc.org
- **U CLUB OF URI** 95 Upper College Road, Kingston, RI 02881, 874-2911 ucluburi.org
- **THE UNIVERSITY CLUB** 219 Benefit Street, Providence, RI 02903, 331-3230 uclubprov.com
- **WANNAMOISSETT COUNTRY CLUB** 96 Hoyt Avenue, Rumford, RI 02916, 434-1200 wannamoisett.com
- **THE HOPE CLUB** 6 Benevolent Street, Providence, RI 02906, 421-4960 hopeclub.com
- **SQUANTUM ASSOCIATION** 947 Veterans Memorial Parkway, Riverside, RI 02915, 434-8377 squantumassociation.com

Club members must call ahead for reservations and to inquire about proper dress code.



Marian
Sachs



Phyllis
Sawyer



Thomas A.
Sgouros



Anthony D.
Tomaselli



Robert F.
Venditto



Fred Wilcox

GET INVOLVED — JOIN A COMMITTEE

The lifeblood of the Providence Art Club is the membership. The membership's voluntary work flows through the Club's committees and results in a smoothly operating Club. You can play a large part if you'd like. But play a small one at least; you'll get more out of the Club in the process. Take a look at the committees that follow, choose one you like and then get involved. You won't be sorry.

The business of the Providence Art Club is administered during the monthly meetings of its standing committees. The Chairs of most committees serve on the Club's Board of Managers.

After a brief description of each committee, you'll find the names of the Club Members who served during calendar 2023 and were on the committee roster as of December 31, 2023. Many thanks to these selfless volunteers!

ARCHIVES COMMITTEE The Providence Art Club archive is a repository for the Club's historical records dating back to 1880. The primary focus of the Archive Committee is on the preservation and digitization of the Club's most important documents. Committee Members: Chris Ratcliffe (Chair), Nancy Grinnell, Annie Castelnovo-McMullen, Ronald Onorato, Jane Puerini, and Susan Starkweather.

ART COMMITTEE mounts exhibitions of Members' artwork in the Club's three galleries. Working with the Gallery Manager and staff, this committee helps to oversee gallery operations. Installation Task Force volunteers are called upon if and when gallery staff need assistance with larger installations. Committee Members: Carol FitzSimonds, Chair; Ann Thacher, Vice-Chair; Alice Gebhart; Elizabeth Goddard; Warren Jagger; Elena Obelenus; Elizabeth Crane Swartz; Anne Wert; Karin Whittemore; David Witbeck

ARTS QUALIFICATIONS COMMITTEE reviews the portfolios of prospective artist members, both Exhibiting Artists (fine arts) and Arts Professionals (arts-related fields), and recommends to the Board of Managers those who qualify to join as Artist Members. The philosophy of the Arts Qualifications Committee is one of maintaining a level of quality and excellence among the

members who are awarded the title "Exhibiting Artist" or "Arts Professional". Committee Members: Del-Bourre Bach, Sandra Basile, Nancy Gaucher-Thomas (Chair), Claudia Iannuccilli, Craig Masten, Merle Poulton, Mimo Gordon Riley, Gretchen Dow Simpson, and David Witbeck.

CAFÉ COMMITTEE oversees the Club's dining facilities. Working with the General Manager and the Executive Chef, it sets the procedures for serving daily lunches, Saturday evening dinners, Pub Nights, special Club functions, and Angell's Lane. It periodically reviews the pricing for luncheon menus and beverages served in Angell's Lane, and monitors the food and beverage cost percentages of each month with the goal of having the Club's food and beverage service cover the operation's expenses for members. Committee Members: W. Bruce Tillinghast, Chair; Roberta Wexler Ehrlich, Vice-Chair; Lisa Browning; Steven Davenport; Michael Manni and staff members Seb Borges and Scott King.

COLLECTIONS COMMITTEE curates the work of its members, as well as work by other artists who may have exhibited at the Club or had a strong connection to the Club and/or Rhode Island. Selections from the paintings, drawings, prints, sculpture, and decorative arts in the permanent collection are on view throughout our buildings. Indeed, much of the architectural ornament in the Club House, including woodcarvings, plasterwork, and some of the furniture, was made by members in the style of the day, recalling our founding during the Arts and Crafts period in New England. Other collection items such as the fine group of Iznik tiles and the mugs and tankards in the Café remind us of the generosity of Club Members who made gifts of furnishings in a style appropriate to both that period and the Club's purpose.

There are more than 600 works of art in the collection, and it continues to be refined each year through gifts, bequests, and some de-accessioning. The portrait of the immediate past-President of the Club is commissioned, and those portraits are a core element of the collection. The Collections Committee oversees the growth, use, and care of the collection, and creates and maintains its records. Committee Members: Patrick Anthony Caffey, Nancy Whipple Grinnell (Chair), Claudia P. Iannuccilli, Frederick Mattis, Daniel Mechnig, Alice Miles, Christopher Ratcliffe, Jonathan Small, Alice Tingley, and Charles Wharton.

DEVELOPMENT COMMITTEE was formed in late 2019. Its purpose is to advance the Art Club's mission to help ensure the Club maintains



Elizabeth Bonner
Zimmerman

(Continued on next page)

its financial sustainability well into the future by encouraging the long-standing tradition of philanthropy among our members. The Committee takes the lead in developing and implementing philanthropic opportunities and funding and in educating Members on how to support the Club. Committee Members: Nancy Gaucher-Thomas, Gail A. Ginnetty (Chair), Ann Gralnek, Frederick Mattis, Wells M. Pile, Lynne Sykes-Larson, Nancy Zimmerman, staff members Seb Borges and Julia Johnstone.

EDUCATION COMMITTEE supports the PAC Founders' mission of stimulating an artistic culture by advising and supporting PAC's professional staff with regard to year-round classes and workshops for Club Members, spouses, and guests. Our day, evening, and weekend offerings are open for all levels of experience. Committee members are: Alice Bervie-Gebhart, Anne Carty, Angel Dean, Anne Maree Healey, Shawn Kenney, Michael Manni, Nickerson Miles (Chair), Karen Murtha, Kirsten Sorensen, Susan Sward, Roberta Wexler Ehrlich, and staff members Seb Borges and Saman Sajasi.

ENTERTAINMENT COMMITTEE organizes the Club's social functions for members and their guests. It schedules and runs Friday evening Members Night programs and music concerts, as well as the entertainment program for Founders Night. Committee Members are David C. DePetrillo (chair 2014- present), Christopher Ratcliffe.

FINANCE COMMITTEE is responsible for recommending financial policies, and preparing budgets that support the mission, values, and strategic goals of our organization. The committee reviews the Providence Art Club's financial performance against its goals, and ensures that it is managed in accordance with high standards in its reporting, accounting policies, and operations. The Finance Committee is one of the 'standing committees' of the Providence Art Club. It has three sub committees, the Investment Committee, the Development Committee, and the Audit Committee, all of which it works closely in stewardship of the Club's well being and longevity. Committee members are Charles Wharton (Chair), Carl Helmetag, Susan Aitcheson, Frederick Mattis, David DePetrillo, Gail A. Ginnetty, staff member Seb Borges, and non-member Patti Cerilli.

GOVERNANCE COMMITTEE is made up of Caroline Reed and Susan Aitcheson (Co-Chairs), Lorraine Hynes, and Norah Diedrich. The committee's mission, per the PAC Constitution is: "The Governance Committee shall assist the Board in developing and implementing policies and processes for effective and efficient governance. The Committee shall screen and nominate Managers, Officers, Committee Chairs and Committee Members, and shall perform such

other duties as the Board from time-to-time may designate."

HOUSE COMMITTEE oversees the interior furnishings and decoration of the Club's public rooms. Its responsibilities include the acquisition, refurbishing, and maintenance of room furnishings, as well as fixtures such as paint, wall coverings, electric and plumbing in period rooms. Our committee also is responsible for decorating the Club for the Holiday Season. The House Committee consults with the Property Committee on architectural matters, and with Collections Committee on curatorial matters. Members include: Tom Monahan (Chair), Audrey Monahan, Linda McDermott, Karen Rand Anderson, and Patti Wagner-Miller.

INVESTMENT COMMITTEE meets on a quarterly basis to review and manage the Club's portfolio of investment assets. More frequent reviews are made periodically when market conditions dictate. The Committee works with the Club's Treasurer to provide cash flow sufficient to meet current operating needs while building long-term value to support special capital projects when called upon to do so. Committee members are: Frederick R. Mattis (Chair), Peter Lisle, James Kavney, John Marginson, Ruth Mullen, and Charles Wharton.

MEMBERSHIP COMMITTEE oversees the process of proposing new candidates for election to membership in addition to hosting special member events. Committee members are Joan McConaghy (Chair), Judy Vilmain (Vice-Chair), Birch Coffey, Tripp Evans, Paige Magratten, Susie Reeves, Dawn Robertson, Kathy Tirrell and staff members Seb Borges and Julia Johnstone..

PROPERTY COMMITTEE has responsibility for the Art Club's buildings and grounds. It oversees the maintenance, construction, and security of the Club's physical plant, which includes its four historic buildings and its parking lots. Clark Schoettle (Chair 2004–present).

TRAVEL COMMITTEE Committee Members are Nancy Springett and Anne Carty, Co-Chairs

The Providence Art Club's Constitution Committee, Medal Awards Committee, and Nominating Committee, convene on an ad hoc basis.



THE PROVIDENCE ART CLUB COLLECTION

The Collections Committee under the direction of Chair Nancy Whipple Grinnell, continued to make progress in creating professional practices for the PAC collection of fine art. Many more objects have been catalogued in the Collections database. Conservation has been addressed with visits by conservators and purchases of proper supplies. Selected art work has been matted and framed. Scholars and other museum personnel have visited the Collection and Archives. Rotations of art work have occurred throughout the building.

Several pieces of art have joined the collection in 2023-2024. Two very different yet wonderful watercolors are Last Lotus by Gail Armstrong, given by her husband Craig Masten, and End of Day, 1949, by a longtime member, Pauline Ladd, who was a professor of art education at Rhode Island College. The work was acquired from a PAC exhibition in 1949 by Joanne Shatkin's parents, and she has thoughtfully donated it. A prominent PAC artist and educator at mid-century was Eugene Kingman, whose family has donated Jaffrey Farmhouse, which won the art club prize in 1929. It is wonderful to fill such important gaps in the collection and the trend continued with the addition of the Barbizon landscape by Henry C. Field, a founding member of the PAC, about whom little is known. This landscape was exhibited in earlier exhibitions, lent by Alice Miles, who has donated the painting in memory of Burr Sebring. The Collections Committee is very appreciative of these and others works donated this past year.

EUGENE KINGMAN ● JAFFREY FARMHOUSE

Oil on canvas, c. 1927, gift of Mixie Kingman Eddy

Eugene Kingman was a PAC artist member for many years in the late 1920s through the 1950s. Born in Providence, he went on to a successful career as a museum director in the Midwest, as well as an artist. He exhibited in many PAC shows and had two oneman exhibitions. This painting won the "50th Anniversary Prize" at the PAC 1929 Annual Exhibition. He had an exhibition at the PAC in 1969. Framed. Gift of Claire Oliveira.



HENRY C. FIELD (19TH C.) ● BARBIZON LANDSCAPE

Oil on canvas, c. 1880's, gift of Alice Miles in memory of Burr Sebring

Henry Field was a little known founder of the Providence Art Club. This small Barbizon-inspired landscape is typical of many PAC artists of his day; Field's paintings are rare and it will be good to have him represented in the collection, especially as the work was originally acquired in a shop in the Dodge house and exhibited in several PAC shows.



GAIL ARMSTRONG
● **LAST LOTUS &**
CROUCHING FIGURE

Both pieces are watercolor on paper, c. 1950 - 2019, gift of Craig Masten



PAULINE LADD ●
END OF DAY

Watercolor on paper, c. 1949, (gift of JoAnne Shatkin in memory of Burr Sebring

Pauline Ladd was a RISD grad, Professor Emerita at RIC and longtime PAC member. She has not been represented in the collection. This wonderful watercolor was acquired by the donor's parents from a PAC exhibition in 1949.



THE CONSTITUTION OF THE PROVIDENCE ART CLUB

ARTICLE I GENERAL

Section 1.01. Legal Existence. The Providence Art Club (“PAC”) was established in 1880 as a corporation for art culture by an Act of the Rhode Island General Assembly, as may have been amended from time-to-time (such legislative Act and all amendments are referred to hereinafter as the “Articles of Incorporation”). PAC is a Rhode Island non-profit corporation governed by the provisions of the Rhode Island Non-Profit Corporation Act, R.I. Gen. Laws §§ 7-6-1, et seq. (the “Act”).

Section 1.02. Charitable Purpose. PAC is organized exclusively for one or more of the charitable and exempt purposes specified in Section 501(c)(3) of the Internal Revenue Code (the “Code”), including without limitation the awarding of grants to other 501(c)(3) exempt organizations.

Section 1.03. Principal Office. The principal office of PAC shall be located in the City of Providence, Rhode Island. PAC may also have offices at other places, within or outside the State of Rhode Island, as its business and activities may require, and as the Board of Managers (collectively, the “BOM,” and individually, each a “Manager”) may from time-to-time designate.

ARTICLE II MEMBERS

Section 2.01. Classes and Qualifications of Voting Members.

a. Classes of Members. There shall be three classes of voting members (collectively, “Members,” and individually, each a “Member”) with voting and other rights outlined in this Constitution:

- (i) Exhibiting Artists;
- (ii) Arts Professionals; and
- (iii) Patrons.

The BOM, from time-to-time, shall determine the qualifications for Membership in the classes of Exhibiting Artist and Arts Professional. All remaining Members shall be classified as Patrons. The BOM, from time-to-time, may also establish other classes of Membership with such eligibility criteria as the BOM shall deem appropriate.

b. Residence. Members in any of the three classes above shall be determined to be either a resident or non-resident Member for purposes of dues and fees. Resident Members are those who reside or maintain a physical place of business within a fifty (50)-mile radius of the principal office of PAC.

c. Other. The BOM may from time-to-time establish categories of non-voting Members and determine their privileges.

d. Member in Good Standing. A voting Member

is in good standing and eligible to vote and exercise other Membership rights, if he or she is up to date in the payment of all dues and fees.

Section 2.02. Election of Members.

a. Nomination. Candidates for Membership must be nominated by two voting Members in good standing. The process for establishing Membership eligibility shall be determined by the BOM from time-to-time.

b. Eligibility. Upon having been determined to meet eligibility criteria, the Secretary shall post for a period of not less than ten (10) days the names of qualified candidates (i) on the designated bulletin board in the principal office of PAC, and (ii) on the PAC Members-only web portal.

c. Election. At the next meeting of the BOM after expiration of the posting period, qualified candidates will be considered for Membership by the BOM. Candidates who receive a majority vote of a quorum of the BOM present at such meeting shall become Members, effective upon payment of all required dues and fees. All Membership elections shall be conducted by secret ballot.

d. Reconsideration of Candidates. Candidates who have not been elected to Membership may be resubmitted for consideration utilizing the process above in subparagraphs (a) through (c) no sooner than six (6) months from the date of the vote in subparagraph (c).

Section 2.03. Transfer of Status. Members may request a transfer of status from one class of Membership to another by submitting a written request to the Secretary. The BOM shall from time-to-time establish the process by which such status transfer requests are evaluated. Upon confirmation that the requesting Member meets the criteria for Membership in the requested class, the Secretary will present the status transfer request to the BOM at its next board meeting. Status changes are effective upon a majority vote of a quorum of the BOM present at such meeting.

Section 2.04. Dues and Fees.

a. Dues and Fees. From time-to-time at an annual meeting or a special meeting called for that purpose, the BOM may recommend to the Membership changes in Membership dues and fees. The proposed changes shall be included in the notice of the meeting and posted on the designated bulletin board at the principal office of PAC, on the Members-only web portal, and by email, mail or other electronic means at least thirty (30) days prior to the meeting. Changes in dues and/or fees become effective immediately, or on such date as may be designated by the BOM, upon the affirmative vote of a majority of a quorum of Members present at such meeting.

b. Exemptions. The BOM, pursuant to criteria that it establishes, may designate Members or groups of Members who are exempt from dues and/or fees. The BOM, in its discretion and for special circumstances, may suspend dues and/or fees for specific Members.

Section 2.05. Removal, Resignation and Reinstatement of Membership Status.

a. Failure to pay. Any Member who fails to pay his or her dues and/or fees within the time prescribed from time-to-time by the BOM, will cease, upon approval of the BOM and written notice from the Treasurer, to be a Member of PAC and forfeit all rights and privileges of Membership.

b. Removal of a Member. Any Member may be removed at any time upon the affirmative vote of three-quarters (3/4) of the Managers then in office.

c. Resignation. A Member may resign at any time by providing written notice to the Secretary. The resignation shall be effective upon receipt. All resigned Members remain responsible for payment of any outstanding dues and fees incurred up to the time of resignation. Membership dues are not prorated.

d. Reinstatement. Provided that a resigned Member files a petition for reinstatement within twelve (12) months of the effective date of his or her resignation, the BOM, by unanimous vote conducted by secret ballot, may restore Membership status to a resigned Member. The reinstatement shall be effective upon payment of (i) any current dues and fees assessed at the time of reinstatement, and (ii) payment of all unpaid dues and fees that accrued during the reinstated Member's period of resignation.

e. Appeal of loss of Membership status. Any Member who has been removed pursuant to Section 2.05(b) may appeal such removal by filing a petition for reinstatement with the Secretary. The full Membership shall consider such petition for reinstatement at the earlier to occur of the next annual meeting or a special meeting of Members. A two-thirds (2/3) affirmative vote of all voting Members in good standing is required to reinstate Membership.

Section 2.06. Meetings of Members

a. Annual Meeting. The Annual Meeting of Members shall take place on the second 2nd Wednesday of June at the principal office of PAC or at such other time or place as may be established by the BOM. At the Annual Meeting, the election of Managers to fill vacancies on the BOM shall take place, along with such other business as may be designated in the Annual Meeting notice.

b. Special Meetings. Special meetings may be called at any time for any reason (i) by the President; (ii) by written request to the Secretary from three-quarters (3/4) of the Managers then in office; or (iii) by written request signed by ten percent (10%) of all voting Members in good standing.

c. Notice of meetings. Notice of the annual meeting shall be posted via an annual calendar, on

the designated bulletin board in the principal office of PAC, on the Members-only portal, and by regular mail, electronic mail or other electronic means at least thirty (30) calendar days in advance of the annual meeting. Notice of all special meetings shall be posted on the designated bulletin board in the principal office of PAC, on the Members-only web portal, and by regular mail, electronic mail, or other electronic means at least ten (10) calendar days prior to the special meeting. All notices shall indicate the day, place, and time of the meeting, and shall describe all actions to be considered at the meeting. Notice of all meetings shall be deemed to have been given when sent or posted.

d. Waiver of notice. A voting Member's attendance or participation at a meeting shall constitute a waiver of any required notice of the meeting, unless, at the beginning of such meeting or promptly upon arrival, such Member objects on the record to holding the meeting or transacting business at the meeting, and does not vote in favor of, or assent to action taken at the meeting. All objections shall be recorded in the minutes and/or filed with the minutes if received in writing.

e. Quorum. The presence at a meeting in person or by proxy of fifteen percent (15%) of all voting Members in good standing shall constitute a quorum to take any action at such meeting.

f. Voting. To be effective, any action shall be taken upon approval by affirmation of the majority of a quorum of voting Members present, in person or by proxy, unless otherwise specified in this Constitution.

g. Proxy voting. Unless otherwise specified by the BOM in the notice of meeting, Members may vote by proxy. Procedures for receiving proxy votes shall be established from time-to-time by the BOM. No proxy shall be valid after ten (10) days following the meeting for which it was executed.

h. Mail voting. Managers may be elected by mail ballot, voting by electronic mail, or by other electronic means in the manner established from time-to-time by the BOM and as specified in the notice of meeting at which such election shall take place. Mail and other electronic voting may be allowed on other business, as determined from time-to-time by the BOM.

i. Conduct of meetings. Unless expressly provided otherwise herein, the BOM may from time-to-time establish the procedures for conducting meetings and voting.

ARTICLE III BOARD OF MANAGERS

Section 3.01. Powers. The property, affairs and business of PAC shall be managed by, or under the authority of, the Board of Managers. The BOM shall have, and may exercise, all powers and authority of a non-profit corporation and any other powers or duties consistent with this Constitution and the Act, including without limitation the authority to elect all Members and officers, approve the budget and any revisions thereto, adopt policies and procedures for conducting meetings of the Members and BOM, exercise supervision of the operations of PAC not

otherwise delegated, and appoint the General Manager.

Section 3.02 Composition and Terms. The BOM shall consist of thirteen (13) Managers. All Managers shall be elected by the Members at the Annual Meeting to serve a three-year term and until a successor shall be elected and take office. Terms begin upon election. The terms of Managers are staggered, such that the terms of four (or five) Managers shall expire each year at the Annual Meeting. To be eligible to serve, a Manager must be a voting Member of PAC in good standing. Each year, at a meeting of the BOM to be convened immediately after conclusion of, and on the same day as the Annual Meeting, the BOM shall elect, from the Managers constituting the BOM as a result of the election at the Annual Meeting, the following officers: President, Vice-President, Treasurer, Assistant Treasurer, Secretary, and Assistant Secretary, who shall have such duties and exercise such authority as set forth in this Constitution. No Manager may serve more than two consecutive three-year terms; provided, however, that Managers who have reached term limits shall again be eligible to stand for election to the BOM following expiration of a period of one year after serving a second consecutive three-year term.

Section 3.03. Nominations and Elections.

a. Nominations. The Governance Committee shall recommend to the BOM for its approval a process for identifying, qualifying and nominating Managers. All candidates approved by the Board, except for vacancy appointments, shall be submitted to the Membership for election at the annual meeting or at a special meeting called for that purpose. The names of candidates for election to the BOM shall be posted on the designated bulletin board at the principal office of PAC, on the Members-only portal, and by regular mail, electronic mail or other electronic means at least thirty (30) calendar days before the election. Counter-nominations, if any, shall also be considered for election. To be eligible to be included on the ballot for election to the BOM, counter-nominations shall require a written request to the Secretary signed by at least ten percent (10%) of all voting Members in good standing. The names of eligible counter-nominated candidates shall also be posted on the designated bulletin board in the principal office, on the Members-only portal, and by mail, electronic mail or other electronic means no less than twenty (20) calendar days before the election. The number of Managers to be replaced at each election shall correspond to the number of Managers whose terms are expiring, and the candidates who receive the most votes on the ballots cast by Members in good standing shall be elected to fill those vacancies.

Section 3.04. Removal of Managers.

a. By Members. A vote of two-thirds (2/3) of the majority of all Members in good standing present or by proxy at the Annual Meeting or at a special

meeting called for that purpose shall be required to remove any Manager.

b. Deemed resignation. Any Manager who, without reasonable excuse and without notice to the Secretary, fails to attend three consecutive meetings of the BOM shall be deemed to have resigned from the BOM. Such deemed resignation shall be confirmed by written notice from the Secretary, which notice shall be deemed given when sent. A deemed resigned Manager, by delivering a written request to the Secretary, may apply for reinstatement within thirty (30) calendar days of such notice. The BOM shall consider a timely application for reinstatement at its next scheduled meeting, and a deemed resigned Manager shall be reinstated upon a two-thirds affirmative vote of all Managers then in office (not including the deemed resigned Manager), such reinstatement to be effective immediately.

Section 3.05. Resignation. Any Manager may resign at any time by delivering a written notice to the Secretary. Notice is effective immediately upon receipt, unless the BOM and the resigning Manager agree upon a different date.

Section 3.06. Vacancy Appointment. The BOM shall fill any vacant Manager position for the remainder of the term vacated by a majority vote of a quorum of Managers present at a meeting convened for that purpose. Vacancy appointments are effective immediately.

ARTICLE IV. MEETINGS OF THE BOARD OF MANAGERS

Section 4.01. Regular and Special Meetings of the BOM. The BOM shall meet at least six (6) times per year on such dates, locations, and times as it determines. Special meetings may be called by the President or by a majority of Managers then in office upon at least five (5) days' written request to the Secretary. The written request shall specify the reason for calling the special meeting.

Section 4.02. Notice of Meetings of the BOM. Distribution to the Managers of an annual calendar with the dates, times and locations of regular meetings shall serve as notice of regular BOM meetings. If any actions to be considered at a regular BOM meeting include removal or election of Managers or officers, amendments to this Constitution, or disposition of PAC assets, notice of such actions for consideration shall be given at least five (5) calendar days prior to the meeting. Written notice to Managers of all special meetings shall include a statement of the purpose for such special meeting, and shall be given at least five (5) calendar days prior to the special meeting. Written notice to Managers of all emergency meetings shall include a statement of the purpose for such emergency meeting, and shall be given at least twenty-four (24)

hours prior to the emergency meeting. Notice of any regular, special or emergency meeting may be given in person, by mail, electronic mail, telephone, voicemail or other electronic means. Notice shall be deemed given when sent.

Section 4.03. Quorum. Unless a greater proportion is required by applicable law, the Articles of Incorporation, or this Constitution, of the presence of a minimum of nine (9) Managers then in office is required to constitute a quorum for the transaction of business. A Manager may participate remotely by any means and shall be counted for purposes of determining the presence of a quorum, provided that all Managers are able hear and/or communicate with each other simultaneously. Managers may not vote by proxy.

Section 4.04. Waiver of Notice. A Manager's attendance at or participation in a meeting waives any required notice to him or her of the meeting unless, at the beginning of such meeting or promptly upon his or her arrival, that Manager objects to holding the meeting or transacting business at the meeting, and does not vote for or assent to action taken at the meeting. The objection will be recorded in the minutes and/or filed with the minutes if received in writing prior to the meeting.

Section 4.05. Voting. The vote of two-thirds (2/3) of Managers present at any given meeting at which there is a quorum shall constitute the act of the BOM, unless otherwise specifically provided or required by applicable law, the Articles of Incorporation, or this Constitution.

Section 4.06. Action without a meeting. For any action to be taken without a meeting, the unanimous written consent of all Managers shall be required. The written consent shall describe the action taken, shall be signed by each Manager, and shall be included in the minutes or filed with PAC's corporate records. The consent shall specify the date when the action taken is to be effective.

Section 4.07. Conduct of Meetings. Rules and procedures for conducting BOM meetings (as well as policies and procedures for conducting the affairs of PAC) shall be determined from time-to-time by resolution of the BOM. In the absence of the President, the Vice President or such other officer designated by the BOM shall preside at meetings. The Secretary shall record or arrange to be recorded the minutes of all meetings. Minutes shall include the date, time, and place of the meeting; the identity of those persons in attendance; the actions taken and the record of the votes thereon; and any other information relevant to the business of PAC that any Manager requests be included or reflected in the minutes.

ARTICLE V OFFICERS

Section 5.01. Number, Qualifications. The officers of

PAC shall be a President, Vice President, Secretary, Assistant Secretary, Treasurer, Assistant Treasurer, and such other officers as the BOM may from time-to-time appoint. No single officer shall hold the position of President and Treasurer simultaneously. All officers must be Managers.

Section 5.02. Duties. All officers shall have the duties customary to the office and as otherwise conferred by this Constitution.

a. The President shall preside at meetings of the BOM and the Executive Committee. The President shall be an ex-officio member of all other committees, but shall not be counted for purposes of determining the presence of a quorum for such other committees.

b. The Vice President shall perform the President's duties in the absence of the President and shall assist the President as directed by the BOM or at the request of the President.

c. The Secretary shall record or cause to be recorded all the proceedings of the meetings of the BOM and its standing committees; shall give all notices as required by this Constitution and applicable law; shall ensure that the corporate records are maintained and available as required by law; and shall keep or cause to be kept an accurate roster of Members, their contact information, and their standing. The Secretary shall also keep or cause to be kept an accurate roster of Managers, PAC officers, committee chairs, committee members, and their contact information and terms of service.

d. The Assistant Secretary, under the supervision of the BOM, shall assist the Secretary in the performance of his or her duties, and shall, in general, perform the duties of the Secretary in the absence of that officer.

e. The Treasurer shall be responsible for the financial affairs of PAC, including financial record keeping and reporting, as directed and authorized by the BOM.

f. The Assistant Treasurer, shall assist the Treasurer in the managing of the finances of PAC, and shall, in general, perform the duties of the Treasurer in the absence of that officer.

Section 5.03. General Manager. The BOM may employ a General Manager (the "GM") subject to the supervision, guidance and direction of the BOM, as specified by contract or otherwise. The GM shall not be an officer, but shall have general charge and management of the daily operations of PAC as determined by the BOM.

Section 5.04. Election. The candidates for all of the offices identified and described in Sections 3.02 and 5.02 shall be recommended by the Governance Committee and shall be elected by the BOM at a meeting of the BOM to be held immediately after, and on the same date as the annual meeting, or at a special meeting noticed and convened for that purpose. The slate of officers recommended by the Governance Committee shall be posted on the

designated bulletin board in the principal office, on the Members-only portal, and by mail, electronic mail or other electronic means no less than twenty (20) calendar days before the meeting at which officers are to be elected.

Section 5.05. Terms. Each officer shall hold that office for one (1) year and until a successor has been elected and accepted office. Terms shall begin upon election unless otherwise determined by the BOM. There shall be no limit on the number of consecutive terms that an officer may serve.

Section 5.06. Vacancy. Upon the recommendation of a replacement candidate by the Governance Committee, a vacancy in any office shall be filled for the remainder of that term and until a successor has been duly elected and qualified by the affirmative vote of a majority of a quorum of the BOM.

Section 5.07. Removal. Any officer may be removed with or without cause upon the affirmative vote of a majority of a quorum of the BOM then in office at a regular or special meeting called and noticed for that purpose.

Section 5.08. Resignation. Any officer may resign at any time by providing to the BOM a written notice which shall be delivered to the Secretary. Such resignation shall take effect upon the receipt of such notice or at such later time as the resigning officer and the BOM shall agree. Acceptance of such resignation is not necessary to make it effective.

ARTICLE VI COMMITTEES

Section 6.01. Composition. In addition to the standing committees identified in Section 6.06, the BOM may establish additional committees and appoint the committee members. Except for advisory committees, all committees shall include as committee members the minimum number of Managers required by applicable law, this Constitution, and BOM resolution. Committee chairs and members shall be elected by the BOM at the next meeting following the annual meeting, and shall serve a one (1)-year renewable term unless otherwise specified in this Constitution. The BOM may also establish non-governing, advisory committees, whose members shall be appointed by the BOM, but who need not be Managers. Advisory committees shall carry out advisory responsibilities as may be designated by the BOM, including without limitation providing sound advice that reflects the views of the community or that otherwise serves the best interest of PAC.

Section 6.02. Limitation of Authority. In no event shall a committee have the authority to take any of the following actions:

- a. Amend, alter, or repeal the Constitution or the Articles of Incorporation;
- b. Elect, appoint, or remove any member of any committee or any Manager or officer of PAC;
- c. Adopt a plan of merger or consolidation with

another entity;

d. Authorize the sale, lease, exchange, or mortgage of all or substantially all the property and assets of PAC;

e. Authorize the voluntary dissolution of PAC, or revoke proceedings for voluntary dissolution;

f. Adopt a plan for the distribution of the assets of PAC; or

g. Amend, alter, or repeal any resolution of the Board unless granted that authority by the Board.

Section 6.03. Procedures, Quorum and Voting.

The presence of a majority of the Managers on a committee, but no fewer than two, shall constitute a quorum of such committee. The affirmative vote of a majority of those Managers present (in person or via simultaneous electronic means) and constituting a quorum shall be required to approve the action of any committee. Unless otherwise specified by the BOM, a committee may fix its own rules of procedure and meeting schedule which are not inconsistent with this Constitution. Each committee shall prepare a written summary of all actions taken at each committee meeting, which summary the committee shall submit for the next Board meeting.

Section 6.04. Removal and Resignations. Any member of any Committee, excluding the Executive Committee, may be removed from that Committee at any time with or without cause by the affirmative vote of a majority of a quorum of Managers then in office at a meeting noticed for that purpose. Any member of a Committee, excluding the Executive Committee, may resign from the Committee at any time by giving written notice to the BOM through the Secretary, effective upon the date specified in the notice. The BOM's acceptance of such resignation shall not be necessary for such resignation to be effective.

Section 6.05. Committee vacancies. A vacancy in a Committee may be filled by the affirmative vote of a majority of a quorum of Managers then in office, after receiving the recommendation of the Governance Committee. The filling of the vacancy shall take effect upon such vote.

Section 6.06. Standing Committees. The standing committees of the Board shall consist of the Executive Committee, the Finance Committee, and the Governance Committee.

a. The Executive Committee shall be composed of the President, Vice-President, Treasurer, Secretary, and one at-large Manager of PAC. Whenever a meeting of the BOM is not in session, the Executive Committee shall have and may exercise the authority of the BOM, subject to the limitations set forth in Section 6.02 of this Constitution and such other limitations as may be adopted by the BOM. The Executive Committee shall have responsibility for establishing the agenda for BOM meetings, and shall meet monthly or more frequently as needed to fulfill its duties. All actions of the Executive Committee are subject to ratification by the BOM.

b. The Finance Committee shall assist the Board in fulfilling its fiduciary responsibilities and shall oversee the audit of PAC finances, including selection of the Auditor. The chairperson of the Finance and Audit Committee shall be a Manager. Non-Managers may serve as non-voting advisors on the Finance Committee.

c. The Governance Committee shall assist the Board in developing and implementing policies and processes for effective and efficient governance. The Committee shall screen and nominate Managers, officers, committee chairs and committee members, and shall perform such other duties as the Board from time-to-time may designate. Non-Managers may serve as non-voting advisors on the Governance Committee.

(i) A Nominating Subcommittee of the Governance Committee shall be appointed by the BOM, to consist of two Managers and two other Members in good standing, one of whom shall be a Patron, and one of whom shall be an artist Member. The Nominating Subcommittee shall assist the Governance Committee to identify suitable candidates to serve as Managers and officers, and shall perform such other duties consistent therewith as may be designated by the BOM.

ARTICLE VII INDEMNIFICATION

Section 7.01. Indemnification. To the fullest extent permitted by the Act and applicable law, any Manager and any officer, employee or agent of PAC who is a party to a legal proceeding shall be indemnified against expenses, judgments, fines, and amounts paid in settlement actually and reasonably incurred in connection with such proceeding, provided that the tax-exempt status of PAC under Section 501(c)(3) of the Code or the corresponding provision of any future Code is not adversely affected thereby. The foregoing rights to indemnification shall not be deemed exclusive of any other rights to indemnification to which those seeking indemnification shall be entitled by contract or other applicable law, and PAC shall have the power to purchase and maintain insurance indemnifying some or all of the foregoing persons, in each case consistent with the Act.

ARTICLE VIII CONFLICT OF INTEREST

Section 08.01 Adoption of Policy. The BOM shall adopt a Conflict of Interest Policy to ensure that no PAC transaction confers an "excess benefit" involving a "disqualified person," as defined in the Code. No such potential transaction shall take place absent disclosure to, and approval by the BOM.

Section 8.02 Disclosure; Annual Review of Policy. The BOM shall review the Conflict of Interest Policy annually. At the time of their election or appointment, each Manager shall be required (i) to sign such Conflict of Interest Policy, and (ii) to complete a disclosure statement identifying all related persons who may benefit from any transaction with PAC. Such disclosures shall be kept

on file at PAC's office, and shall be updated annually and whenever there is a change in circumstances affecting the Manager.

ARTICLE IX AMENDMENTS

Section 9.01. Amendments. This Constitution may be amended at any Annual Meeting or at a special meeting of the Members noticed for that purpose. Amendments shall be submitted to the Membership upon the recommendation and approval by the affirmative vote of two-thirds (2/3) of a quorum of the BOM at a meeting convened for that purpose. A notice of the meeting of the Members containing the proposed amendment(s) shall be posted on the bulletin board at the principal office of PAC, on the Members-only web portal, and shall be sent by mail, electronic mail, or other electronic means to every Member at least thirty (30) days prior to any meeting at which such amendment(s) shall be considered. An affirmative vote of two-thirds (2/3) of a quorum of the Members present or by proxy shall be required to approve such amendment(s).

REVISIONS:

December 8, 2020
June 2, 2010
June 2, 2004
June 3, 1999
June 6, 1984
June 1, 1983
June 2, 1982
April 29, 1981
June 13, 1979
April 1, 1968
January 2, 1929

SECRETARY'S REPORT

PROVIDENCE ART CLUB Annual Meeting June 2023

MEMBERSHIP CHANGES

April 30, 2023	661 (451 women; 210 men)
April 30, 2022	648 (434 women; 214 men)
April 30, 2021	609 (402 women; 207 men)
April 30, 2020	618 (407 women; 211 men)
April 30, 2019	606 (402 women; 204 men)
April 30, 2018	608 (400 women; 208 men)
April 30, 2017	614 (395 women; 219 men)
April 30, 2016	606 (374 women; 232 men)
April 30, 2015	617 (375 women; 242 men)

CLASSIFICATION OF MEMBERS

Total Membership,
December 31, 2023 656 (453 women; 203 men)

ARTIST MEMBERS 340

Exhibiting Artists	273
Arts Professionals	67

PATRON MEMBERS 316

LIFE MEMBERS 42

IN MEMORIAM

Ms. Barbara Link

Patron Member 2022

Passed June 21, 2023

Mrs. Marie Baylis

President's List Member 1985

Passed September 29, 2023

Mrs. Diane Aeschliman

Exhibiting Artist Life Member 1969

Passed October 15, 2023

Mrs. Mary Staples

President's List Member 2008

Passed October 15, 2023

Mrs. Joan Arnaud

President's List Member 1974

Passed November 21, 2023

Mr. Eugene Lee

Arts Professional Member 1995

Passed February 6, 2023

Mr. Dennis James DeLamba

Exhibiting Artist Member 2019

Passed March 23, 2023

Mrs. Elsie D. Buffum

President's List Member 1986

Passed April 14, 2023

MEMBERSHIP STATUS

LEGEND



Life Member



PAC Medal Recipient



Past President

CODES

AR	Exhibiting Artist
ARP	Arts Professional
PA	Patron
L	Life Member
Date	Year Member Joined/Reinstated to PAC
RE	Resident
NR	Non-Resident

ART CLUB MEMBERS

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AbstractandImpressionisticWatercolor
Painter, Monoprinter, Photographer

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Pastel Artist

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Visual Artist

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PROVIDENCE ART CLUB STAFF

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Waitstaff (since 2022)

Ben Borges
Waitstaff (since 2022)

Molly Borges
Waitstaff (since 2022)

Kannetha Brown
Gallery Assistant (since 2023)

Boudicca Campbell
Waitstaff (since 2022)

Ester Coj
Dishwasher (since 2022)

Aja Delgado
Gallery Assistant (since 2022)

Jessica Grajo
Part-time Prep Cook (since 2022)

Izzy Holiday
Line Cook (since 2022)

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